

ПЕСНЯ О РОССИИ

Слова Ю. Каменецкого

Ноты с сайта www.notarhiv.ru

Умеренно

нар *f*

Спокойно

mp Соло (баритон)

Еб Аб См

Лег - ла ты ши - ро - ко, от

p

В7 Gm В7 Cm Еб Cm Еб Вm Dbm

мо - ря до мо - ря, плывут над то - бой не - за - кат - ны - е

С движением

cresc. poco a poco

C

E \flat m

F \flat

зо - ри, рас - ки - ну - лись ни - вы тво -

p

Б

М

cresc. poco a poco

7

Сдержанно

A \flat m

B \flat

A \flat

E \flat

- и ве - ли - ча - во, род - на - я Рос -

М

Б

Б

B

Gm

A \flat

B

B \flat

f

E \flat

Gm

- си - я, зем - ля ты мо - я! Шу - мят на вет -

Б

М

Б

М

Б

Б

f

Б

М

Chords: Cm, D7, Gm, Eb7, Ab

-ру ве-ко- вы- е дуб-ра- вы, при-воль- но кра-

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on '-ру' followed by a melodic phrase for 'ве-ко- вы- е дуб-ра- вы, при-воль- но кра-'. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled as Cm, D7, Gm, Eb7, and Ab. The piano part includes markings 'M' and '7'.

Chords: Cm, Ab, B, Ab, B.

-са рас-це-та- ет тво-я.

Шу-мят на вет-

ff

The second system continues the vocal line with '-са рас-це-та- ет тво-я.' and 'Шу-мят на вет-'. The piano accompaniment features chords Cm, Ab, B, Ab, and B. There is a dynamic marking of *ff* (fortissimo) for the piano part. The piano part includes markings 'M' and 'B'.

Chords: B, B, B, B, B, M, 7, B, B

This block shows the piano accompaniment for the second system. It features a complex texture with arpeggiated chords and moving lines in both hands. Chords are labeled as B, B, B, B, B, M, 7, B, and B. There is a dynamic marking of *ff* (fortissimo) for the piano part.

-ру ве-ко- вы- е дуб-ра- вы, при-воль- но кра- са расце-

The third system continues the vocal line with '-ру ве-ко- вы- е дуб-ра- вы, при-воль- но кра- са расце-'. The piano accompaniment continues with arpeggiated chords and moving lines. Chords are labeled as B, B, B, B, B, M, 7, B, and B. There is a dynamic marking of *ff* (fortissimo) for the piano part.

Chords: B, M, B, M, B, B

This block shows the piano accompaniment for the third system. It features a complex texture with arpeggiated chords and moving lines in both hands. Chords are labeled as B, M, B, M, B, and B. There is a dynamic marking of *ff* (fortissimo) for the piano part.

Для повторения

tr

Пре-

- та - ет тво - я .

Для окончания

- чиз - на мо - я ! А - А -

The image shows a musical score for voice and piano. It is divided into two main sections: "Для повторения" (For repetition) and "Для окончания" (For ending). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features complex chordal textures and arpeggiated figures. The vocal line includes lyrics in Russian. The score is marked with dynamics such as *p* and *M*, and includes performance instructions like *tr* and *7*.

По-ем вдох-но-вен-но, От-чиз-на мо-я!

Легла ты широко, от моря до моря,
 Плывут над тобой незакатные зори,
 Раскинулись нивы твои величаво,
 Родная Россия, земля ты моя!
 Шумят на ветру вековые дубравы,
 Привольно краса расцветает твоя.

Прекрасна ты в радости, в горе сурова...
 Россия! — дороже на свете нет слова!
 Все краше и краше цветешь год от года,
 Свершенья твои остаются в веках,
 И славу тебе, колыбели свободы,
 Поем вдохновенно, Отчизна моя!